

Voice

Sedmikrásko

1 = 84 4

The musical score consists of eight staves of music for voice, arranged in two columns. The first column contains measures 1 through 19, and the second column contains measures 20 through 38. Each staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). Measure 1 starts with a half note followed by a quarter note. Measures 2-4 show a repeating pattern of eighth notes. Measures 5-7 continue the eighth-note pattern. Measures 8-10 show a similar pattern. Measures 11-13 show a pattern of eighth and sixteenth notes. Measures 14-16 show a pattern of eighth and sixteenth notes. Measures 17-19 show a pattern of eighth and sixteenth notes. Measures 20-22 show a pattern of eighth and sixteenth notes. Measures 23-25 show a pattern of eighth and sixteenth notes. Measures 26-28 show a pattern of eighth and sixteenth notes. Measures 29-31 show a pattern of eighth and sixteenth notes. Measures 32-34 show a pattern of eighth and sixteenth notes. Measures 35-37 show a pattern of eighth and sixteenth notes.

1 C Dm G H7 C C
Sed-mi-krás - ko sed-mi-krás - ko zla-té o - či máš kaž-dé rá - no

10 Dm G C A♭ A♭
kaž-dé rá - no slun-ko ví - tá - váš kaž-dé lé - to na - tr-hám ti

15 A° A° G G G Em/G
do vě-neč - ku sed-mi-krás - ky snad se ne - hně - váš snad se ne - hně - váš

21 C Dm G H7 C C Dm
Sed-mi-krás - ko sed-mi-krás - ko zla-té o - či máš kaž-dé rá - no kaž-dé rá - no

27 G C Fm Cm Fm
slun-ko ví - tá - váš Su-kýn-ky máš ja - ko kraj - ku tr-hám si tě

32 Cm G G Dm G
do co - pán - ků snad se ne - hně - váš snad se ne - hně - váš

37 C Dm G C
Sed - mi - krás - ko sed - mi - krás - ko snad se ne - hně - váš